A CONCERT OF MADRIGALS AND CHAMBER MUSIC

presented by the

Department of Music
University of Alberta

IN HONOUR OF

THE CONFERENCE ON FINE ARTS EDUCATION

February 14, 1986, 5:15 p.m.
Convocation Hall, Old Arts Building

PROGRAM

Fanfare in Foyer

Thule, the Period of Cosmography (1600) — Thomas Weelkes (1576-1623)

Alas, what hope of speeding (1598) — John Wilbye (1574-1638)

Dashing away with the smoothing iron — John Rutter (b. 1945)

The University of Alberta
Madrigal Singers
Leonard Ratzlaff, conductor

Trio Op. 80 (1847) — Robert Schumann (1810-1856)
Sehr lebhaft

Brandon Konoval, piano
Joan Saber, violin
Anne Scott, violoncello

From Schottische Lieder — Ludwig van Beethoven (1770-1827)

The Soldier

O might I but my Patrick Love!

Charlie is my darling

Laurier Fagnan, bass-baritone
Nancy Zemrau, soprano
Jane Hartling, soprano
Maria Thompson, piano
Anne Kenway, violin
Ian Woodman, violoncello

The Melancholy Clown (c. 1977) — Malcolm Forsyth (b. 1936)

Lisa Nelsen, flute
Sherri Goethe, bassoon
David Hayman, clarinet

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The following students are acknowledged with thanks for the pre-concert brass performance:

Allan Gilliland and
Wayne Prokopiw, trumpets;
Laszlo Klein, horn;
Colin Haydu and
Todd Strynadka, trombones